

CORRIGE

Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.

Session 2008

Corrigé
BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Séries L et S

Série L :

durée 3 heures - coefficient 4

Série S :

Durée 2 heures - coefficient 2

L'usage du dictionnaire et des calculatrices est interdit.

Compréhension :	10 points
Expression :	10 points

A domestic droid opened the door of the Icoves' home. She'd been created to replicate a woman in her comfortable forties, with a pleasant face, a trim build.

She showed them directly into the main living area, offered them a seat, refreshment, then stepped out. Moments later, Icove came in.

5 There were shadows under his eyes and a weary pallor to his cheeks.

"You have news?" he asked immediately.

"I'm sorry, Dr. Icove, we don't have anything to tell you at this time. We do have some follow-up questions."

10 "Oh." He rubbed the center of his forehead in a firm up-and-down motion. "Of course."

As he crossed over to the kitchen, Eve¹ saw the young boy peek around the doorway. His hair was so blond it was nearly white and spiked up – as the current fashion demanded – from a youthful and boyish face. Her daughter's mother's eyes, she noted. So blue they were nearly purple.

"I think you might want to discuss this in private," Eve told Icove.

"Yes. My wife and children are still at breakfast."

15 "Not all of them." Eve inclined her head, and Icove turned in time to catch a glimpse of his son before the boy scooted back out of sight.

"Ben!"

The sharp command had the boy sliding into view again, chin on chest. But those eyes, Eve saw, were bright and avid despite the shamed posture.

20 "Haven't we discussed eavesdropping² on private conversations?"

"Yes, sir."

"Lieutenant Dallas, Detective Peabody," Icove said, "my son, Ben."

"Wilfred B. Icove the Third," the boy announced, straightening his shoulders. "Benjamin's my middle name. You're the police."

25 Because Peabody knew her partner, she took the front line with the boy. "That's right. We're very sorry about your grandfather, Ben, and we're here to talk to your father."

"Somebody killed my granddad. They stabbed him right in the heart."

"Ben –"

30 "They *know*." Ben's face was a study in frustration as he turned to his father. "Now they have to ask questions and follow leads and gather evidence. Do you have suspects?" he demanded.

"Ben." Icove spoke more gently and wrapped an arm around his son's shoulders. "My son doesn't want to follow family tradition and enter the medical field. He hopes to be a private investigator."

35 "Cops have to follow too many rules," the boy explained. "PIs get to break them and they get big, fat fees³ and hang out with shady characters."

"He enjoys detective book discs and games," Icove added with a light of amusement – and, Eve thought, pride – in his eyes.

"If you're a lieutenant, you get to boss people around, and yell at them and stuff."

40 "Yeah." Eve felt a smile twitch at her lips. "I like that part."

There was the sound of footsteps moving fast down the hall. Avril appeared, apology on her face. "Ben. Will, I'm sorry. He got away from me."

"No harm. Ben, go back into the breakfast room now with your mother."

"But I want –"

45 "No arguments."

"Ben." Avril's voice was a murmur, but it worked. Ben's head drooped again as he dragged his feet out of the room.

"Sorry for the interruption," Avril said, curved her lips in a smile that didn't quite reach her eyes, then retreated.

50 "We're keeping the children home for a few days," Icove explained. "The media doesn't always respect grief, or innocence."

J. D. Robb, *Origin In Death*, 2005.

¹ Eve: Lieutenant Eve Dallas

² eavesdropping: listening to a conversation without permission

³ fees: sums of money

NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre repère le cas échéant, ex. 14c)
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes lorsque le nombre de mots est indiqué entre parenthèses

Corrigé

COMPREHENSION

1. a) Choose two answers to define the genre of the extract.

- travel literature
- historical novel
- science fiction
- romance
- drama
- detective story

Science fiction / detective story

b) Justify your choice with two short quotations for each answer.

Science fiction: A domestic droid (line 1) / She'd been created to replicate a woman in her comfortable forties (line 1) / "detective book discs and games" (l.37)

Detective story: "We do have some follow-up questions" (l. 7) / "Lieutenant Dallas" (l.22) et/ou "Detective Peabody" (l. 22) / "You're the police" (l.24) / "killed" (l.27) / "stabbed" (l.27) / "evidence"(l. 30) / "suspects" (l.30) / "a private investigator" (l.33-34) / "cops" (l.35) / "Pls" (l.35) / "detective book discs and games" (l.37)

2. Where does the action take place? Be as specific as you can. (10-15 words)

It takes place in the main living area of the Icovs' home.

3. a) Pick out the names of the characters present and classify them into two groups. Give a name to each group.

Group 1: the family	Group 2: the police
Dr Icov, Will / Avril Icov / Ben Icov.	Lieutenant Eve Dallas / Detective Peabody.

b) For each group, define the relationships between the characters (20 words maximum)

Group 1: Dr Icov is Avril's husband and Ben's father.

Group 2: They're colleagues / partners.

c) What is the standard of living of the Icovs?

They belong to the upper class / They're rich/ wealthy.

d) Quote three elements to justify your answer in 3.c.

"A domestic droid opened the door" (l. 1) / "Dr Icov" (l. 7) / "Wilfred B. Icov the Third" (l. 23) / "My son doesn't want to follow family tradition and enter the medical field" (l. 32-33) / "breakfast room" / "main living room" (l. 43)

4. 'You have news?' he asked immediately. (line 6)

a) Who does "You" refer to?

"You" refers to the police.

b) Who does "he" refer to?

"he" refers to Dr Icov.

c) What event is "he" alluding to? (10 words max.)

"he" is alluding to the murder of his father/ the grandfather.

Read from line 10 to line 24.

5. a) ... *Eve saw the young boy peek around the doorway.* (line 10)

Write the full name of "the young boy".

Wilfred Benjamin Ilove the Third.

b) Who says 'Ben!?' (line 17)

Dr Ilove / Ben's father

c) What does the use of the exclamation mark show? (10 words max.)

It shows that Dr Ilove / Ben's father is angry at his son.

d) Account for this reaction in your own words, using elements from the text. (25-30 words)

Dr Ilove is angry because the police want to "discuss this in private" and his son should not be there with them; he disapproves of his son's disobeying. He should be "at breakfast".

Read from line 23 to line 40.

6. a) What does the reader learn about Ben's professional plans? (10 - 15 words)

He wants to become a private investigator.

b) Why is he attracted to this job? Give two reasons. (20 words max.)

He thinks it may be fun to break the rules / meet shady characters-bad guys-criminals / he thinks he can earn a lot of money ("get big fat fees and hang out with shady characters." (l.35-36)) / He's influenced by detective book discs.

Read the whole text again.

7. a) Choose two adjectives from the list below which apply to Ben.

- shocked

- self-assured

- worried

- surprised

- inquisitive

- generous

- shy

inquisitive / self-assured

b) Pick out one quotation for each adjective. Do not use the same quotation twice.

Inquisitive: "Haven't we discussed eavesdropping on private conversations?" (l. 20)

"Do you have suspects?" (l. 30)

Self-assured: "You're the police." (l. 24) / "They know." (l. 29) / "Now they have to ask questions and follow leads and gather evidence." (l. 29-30) / "Do you have suspects?" (l. 30) / "Cops have to follow too many rules" (l. 35)

Focus on the passage from line 41 down to the end.

8. a) '*He got away from me* (line 42).' Who is the speaker?

Avril / Ben's mother is the speaker.

b) '*No harm. Ben, go back into the breakfast room now with your mother.*' (line 43)

Who is the speaker?

Dr Ilove is the speaker.

c) What do the two speakers manage to do? (10 words max.)

They manage to make their son leave the room.

d) '*We're keeping the children home for a few days*' (line 50).

Give the reason for this decision. (20-25 words)

They do not send their children to school in order to protect them from the presence of the media. They want to prevent the media from interviewing them.

Corrigé

TRADUCTION

Seuls les candidats de la série L réaliseront cet exercice.

Traduire en français le passage de " *Now they have to ask questions* " (lignes 29-30)
à " *... investigator.* " (ligne 34)

"Now they have to ask questions (2 points) / and follow leads (2 points) / and gather evidence (2 points). / Do you have suspects?" he demanded. (2 points) /

"Ben." Ilove spoke more gently (2 points) / and wrapped an arm around his son's shoulders (3 points). / "My son doesn't want to follow family tradition (3 points) / and enter the medical field (2 points). / He hopes to be a private investigator (2 points)."

« **Maintenant il faut qu'ils posent des questions, qu'ils suivent des pistes et qu'ils rassemblent des preuves. Vous avez des suspects ?** » demanda t-il (brusquement / sur un ton autoritaire).

« **Ben.** » dit Ilove d'un ton plus doux. Il mit le bras autour des épaules de son fils.

« **Mon fils ne veut pas suivre la tradition familiale et faire des études de médecine. Il espère devenir détective privé.** »

EXPRESSION

Les candidats de la série S choisiront de traiter l'UN des deux sujets au choix (200 mots).

Les candidats de la série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).

Sujet 1: Write the dialogue between Dr Ilove and his visitors after the "interruption" (line 48).

Sujet 2: The media does not always respect people's sufferings and private lives. Do you share this view? Give examples.

Guide pour l'évaluation de l'expression personnelle en anglais
Baccalauréat séries L LV2, ES LVI, S LVI et LV2

Suggestions du groupe d'anglais de l'Inspection Générale des langues vivantes

Réalisation (de l'exercice et traitement du sujet : 4 points)	Recevabilité linguistique : 6 points	Total des points
0,5 point <ul style="list-style-type: none"> - présentation inacceptable - écriture illisible - consignes non respectées - hors sujet - contresens 	0,5 - 1 - 1,5 point <ul style="list-style-type: none"> - inintelligible - lexique indigent - erreurs récurrentes de grammaire élémentaire 	/ 10
1 - 1,5 - 2 points	2 - 2,5 - 3 - 3,5 points	
<ul style="list-style-type: none"> - recopiage du support - hors sujet partiel - sujet compris mais traitement plat et superficiel - construction vague 	<ul style="list-style-type: none"> - compréhension possible malgré des erreurs fréquentes - lexique limité - syntaxe peu élaborée 	
2,5 - 3 - 3,5 points <ul style="list-style-type: none"> - existence d'une problématique - effort de construction 	4 - 4,5 - 5 points <ul style="list-style-type: none"> - erreurs occasionnelles - vocabulaire adapté - syntaxe adéquate 	
4 points <ul style="list-style-type: none"> - enchaînement des idées - développement organisé - références culturelles - conviction, humour 	5,5 - 6 points <ul style="list-style-type: none"> - erreurs rares - vocabulaire riche - syntaxe élaborée - capacité à nuancer 	
<p>Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier (en seconde lecture et selon une échelle de + 0,5, / + 1 / + 1,5) les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.</p> <p>On tiendra compte du soin apporté à présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont <i>réagi</i> au sujet proposé en s'engageant et en exprimant un point de vue personnel.</p>		

SERIE S : ROBB

ITEM	TOTAL POINTS	CONTENU	REMARQUES
1 A	4	2 x 2 pts	
1 B	4	4 x 1 pt	
2	6	2 x 3 pts	
3 A	7	7 x 1 pt	
3 B	6	3 x 2 pts	
3 C	5		
3 D	6	3 x 2pts	
4 A	3		
4 B	3		
4 C	4	2 x 2 pts	
5 A	2	4 x 0,5 pt	
5 B	3		
5 C	4	2 x 2 pts	
5 D	9	3 x 3 pts	
6 A	4		
6 B	6	2 x 3 pts	
7 A	4	2 x 2 pts	
7 B	4	2 x 2 pts	
8 A	3		
8 B	3		
8 C	4		
8 D	6	2 x 3 pts	
TOTAL	100		

SERIE L : ROBB

ITEM	TOTAL POINTS	CONTENU	REMARQUES
1 A	3	2 x 1,5 pt	
1 B	4	4 x 1 pt	
2	4	2 x 2 pts	
3 A	7	7 x 1 pt	
3 B	6	3 x 2 pts	
3 C	4		
3 D	6	3 x 2 pts	
4 A	2		
4 B	2		
4 C	3	2 x 1,5 pt	
5 A	2	4 x 0,5 pt	
5 B	2		
5 C	3	2 x 1,5 pt	
5 D	6	3 x 2 pts	
6 A	3		
6 B	4	2 x 2 pts	
7 A	3	2 x 1,5 pt	
7 B	3	2 x 1,5 pt	
8 A	2		
8 B	2		
8 C	3		
8 D	6	2 x 3 pts	
Sous-Total	80		
Traduction	20		
TOTAL	100		