

# CORRIGE

**Ces éléments de correction n'ont qu'une valeur indicative. Ils ne peuvent en aucun cas engager la responsabilité des autorités académiques, chaque jury est souverain.**

**Corrigé**

Session 2006

BACCALAURÉAT GÉNÉRAL

ANGLAIS

Langue vivante 2

Séries L et S

*Série L :*

*Durée 3 heures - coefficient 4*

*Série S :*

*Durée 2 heures - coefficient 2*

L'usage du dictionnaire et des calculatrices est interdit.

|                        |                  |
|------------------------|------------------|
| <b>Compréhension :</b> | <b>10 points</b> |
| <b>Expression :</b>    | <b>10 points</b> |

**Corrigé**

was in Macksville owing to the interesting discovery that Brisbane is not three or four hours north of Sydney, as I had long and casually supposed, but the better part of a couple of days' drive. Well, if you look on the television weather map Brisbane and Sydney are practically neighbours, their little local suns and storm clouds all but bumping on the chart. But in Australia neighbourliness is of course a relative concept. In fact, it is almost 1,000 kilometres from Sydney to Brisbane, much of it along a cheerfully poky<sup>1</sup> two-lane road. And so, in mildly confounded consequence, I was in Macksville for the night.

My mood as I strolled into town from my motel was, let us say, restrained. Macksville wasn't so bad really. Set on the bank of the swift and muddy Nambucca River, it was essentially just a pause in the highway: a tentacle of neatly gardened bungalows and small office buildings leading to a very compact town centre. Though the road through town is the Pacific Highway, the main artery connecting Sydney and Brisbane, only two cars passed as I followed its dusty margin into town. At the heart of the modest community stood the large and fading Nambucca Hotel, and I stepped in, glad to escape the heat. It was a roomy place but nearly empty. Two older guys in singlets and battered bush hats propped up one end of the long bar. In a side room a man and a woman sat in silent absorption amid the soft, mechanical glow of pokies<sup>2</sup>. I procured a beer, stood long enough to establish that no one was going to take any interest in me that might lead to a conversation, and retired to the central portion of the bar where I parked myself on a stool and idly watched the evening news on a silent TV mounted on the wall.

According to a sign on a door across the room, the Nambucca had a restaurant, so I wandered over to investigate. The door wouldn't open.

'Dining room's closed, mate,' said one of the two guys at the bar. 'Chef's crook.'

'Must've ate some of his own cooking,' came a voice from the pokie alcove, and we all had a grin over that.

'What else is there in town?' I asked.

'Depends,' said the man, scratching his throat thoughtfully. He leaned towards me slightly. 'You like good food?'

I nodded. Of course I did.

'Nothin' then.' He went back to his beer.

'Try the Chinese over the road,' said his companion. 'It's not too bad.'

The Chinese restaurant was just across the road as promised, but according to a sign in the window it was not licensed to serve alcohol and I couldn't face smalltown Chinese food without the solace of beer. I have travelled enough to know that a chef does not, as a rule, settle in a place like Macksville because he has a lifelong yearning to share the subtleties of 3,500 years of Szechuan cuisine with sheep farmers. So I went off to see what else there might be in Macksville's compact heart. The answer was very little. Everything appeared to be shut except one small takeaway establishment called, not altogether promisingly, Bub's Hotbakes. I opened the door, briefly enlivening 5,000 flies that had dropped by to see what Bub and his team were up to, and stepped inside, knowing in my heart that this was almost certainly going to be a regretted experience.

Bub's had a substantial range of food, nearly all of it involving brown meat and gravy lurking inside pastry. I ordered a large sausage roll and chips.

'We don't do chips,' said the amply proportioned serving maiden<sup>3</sup>.

'Then how did you get like that?' I wanted to say, but of course I suppressed this unworthy thought and revised my order to a large sausage roll and something called a 'continental cheesecake square' and went with them outside. I ate standing on the corner.

Adapted from Bill BRYSON, Down Under, 2001.

<sup>1</sup> poky: adj. too small or not very comfortable

<sup>2</sup> a pokie: (noun) a poker machine

<sup>3</sup> a serving maiden: a waitress

## NOTE AUX CANDIDATS

Les candidats traiteront le sujet sur la copie qui leur sera fournie et veilleront à :

- respecter l'ordre des questions et reporter la numérotation sur la copie (numéro et lettre-repère le cas échéant, ex.: 14 c) ;
- faire précéder les citations de la mention de la ligne ;
- composer des phrases complètes chaque fois qu'il leur est demandé de rédiger la réponse.

## COMPRÉHENSION

1. Which genre do you associate this passage with?

- travel literature
- science fiction
- romance

### Travel literature

2. Focus on paragraph 1.

a) What country is the scene set in? (10 words maximum)

**The scene is set in Australia.**

b) Justify your answer with two quotations from the text.

- **line 5 : 'Australia'**
- **line 1/6 : 'Brisbane'**
- **line 2/6 : 'Sydney'**

c) What is the starting point of the main character's journey? (10 words max.)

**The starting point of his journey is Sydney.**

d) What is the destination of the journey? (10 words max.)

**The destination is Brisbane.**

e) What does the main character discover about the country? (15 words max.)

**He discovers that it is a vast country / the distances between towns are long.**

f) Justify your answer with one quotation.

- **'not 3 or 4 hours north of Sydney' (lines 1/2)**
- **'the better part of a couple of days' drive' (lines 2/3)**
- **'in Australia neighbourliness is [...] relative' (line 5)**
- **'1,000 kilometres' (line 6)**

g) Name the town where the main character is.

**Macksville**

3. Concentrate on the passage from line 9 to line 14 ('Set on the bank ... escape the heat.').

a) Pick out the most suitable definition for the town from the list below:

- a town in the suburbs of a big city
- a town with a busy centre
- **a small isolated town between two large cities**
- an unwelcoming community

b) Give two elements to justify your choice.

- 'a pause in the highway' (line 10)
- 'a tentacle' (line 10)
- 'small office buildings' (lines 10-11)
- 'a very compact town centre' (line 11)
- 'only two cars' (line 12)

**Corrigé**

4. Read the whole text again.

a) Where does the main character stay for the night? (10 words max.)

**He stays in a motel / he spends the night in a motel**

b) Which part of town does he decide to go to? (10 words max.)

**He decides to go to the town centre.**

c) What is the main character looking for? (10 words max.)

**He is looking for food/a place to eat/something to eat / for a cool place.**

d) Pick out five words or phrases to support your answer.

- 'glad to escape the heat' (line 14)
- 'beer' (line 17)
- 'restaurant' (line 21)
- 'dining room' (line 23)
- 'Chef' (line 23)
- 'cooking' (line 24)
- 'good food' (line 28)
- 'the Chinese' (line 31)
- 'The Chinese restaurant' ( line 32)
- 'Chinese food' (lines 33 - 34)
- 'chef' (line 34)
- 'Szechuan cuisine' (line 36)
- 'takeaway establishment' (line 38)
- 'a substantial range of food' (line 42)
- 'brown meat and gravy lurking inside pastry' (lines 42/43)
- 'a large sausage roll and chips' (line 43)
- 'don't do chips' (line 44)
- 'ate' (line 47)

e) Three establishments are mentioned. Name them in chronological order.

**(The first place mentioned is) the Nambucca Hotel.**

**(Then we can find a reference to) the Chinese restaurant.**

**(And finally, he goes to) Bub's Hotbakes.**

f) Which two places does the main character actually stop at?

**(He stops at) the Nambucca Hotel (and then he goes to) Bub's Hotbakes.**

5. Focus on the first place he stops at.

a) Who are the characters present? (20 words max)

**'Two older guys' (line 15), 'a man and a woman' (line 16) are present at the Nambucca Hotel, and 'a voice' can be heard (line 24).**

**Acceptor: the patrons of the hotel.**

b) What is the atmosphere like? Explain in your own words. (25 words max.)

**The atmosphere is dull, boring, unexciting. There is nothing to do. Everything is silent. There is little conversation.**

c) 'Must've ate some of *his* own cooking' (line 24): who does *his* refer to?

**'his' refers to the chef at the Nambucca Hotel**

d) In standard English, a 'crook' is a dishonest person. In this context (line 23), does 'chef's crook' mean:

- the chef is absent?
- the chef is hungry?
- the chef is sick?
- the chef is unemployed?

e) What is the tone of the remark in line 24? (10 words max.)

**It is a humorous remark/it expresses humour/it is ironical (it is funny).**

6. Focus on the second place he stops at.

a) Why does he choose to go there? Explain in your own words. (25 words max.)

**He chooses to go to Bub's Hotbakes because he doesn't want to eat smalltown Chinese food without a beer. Everything else is shut.**

b)... *this was almost certainly going to be a regretted experience.* (line 40- 41). Why does he feel this way? Give two reasons in your own words. (20 words max.)

**He feels this way because it is dirty, there is a lack of hygiene and the food looks unappetizing/disgusting.**

## TRADUCTION

Seuls les candidats de la série L réaliseront cet exercice.

Traduire en français le passage suivant :

*'What else is there in town ?' I asked./  
'Depends,' said the man, / scratching his throat thoughtfully./ He leaned towards me slightly./ 'You like good food ?'/  
I nodded. Of course I did./  
'Nothin' then.' / He went back to his beer./  
'Try the Chinese over the road,' said his companion/. 'It's not too bad.'*

8 unités de sens à 2 points = 16 points.

*Try the Chinese over the road,' said his companion/:* 3 points.

*'It's not too bad.':* 1 point.

**« Qu'est-ce qu'il y a d'autre par ici/dans le coin/en ville? » demandai-je.**  
**« Ça dépend » dit le type en se grattant le cou/ sous le menton/ d'un air pensif.**  
**Il se pencha un peu/légèrement vers moi.**  
**« T'aimes bien bien manger ? » (vouvoisement accepté)**  
**J'acquiesçai. Bien sûr que oui/j'aime ça.**  
**« Laisse tomber alors/cours toujours/Y'a rien. »**  
**Il retourna à sa bière.**  
**« Essaie voir le Chinois en face, » dit son copain.**  
**« C'est pas trop mal. »**

## EXPRESSION

Les candidats de série S choisiront de traiter l'UN des deux sujets au choix (200 mots).

Les candidats de série L devront obligatoirement traiter les DEUX sujets (300 mots au total, soit environ 150 mots pour chaque sujet).

**Sujet 1:** Takeaway food is becoming more and more popular. Account for this evolution in contemporary society.

**Sujet 2:** Write about a place you regretted going to.

**SERIE L: BRYs**

| ITEM          | TOTAL POINTS | CONTENU    | PHRASE COMPLETE | CORRECTION LANGUE | BONUS | REMARQUES   |
|---------------|--------------|------------|-----------------|-------------------|-------|---|
| 1             | 3            | 3          | 0.              | 0.                | 0     |   |
| 2A            | 2            | 1.5        | 0.25            | 0.25              | 0     |   |
| 2B            | 2            | 2 (2x1 pt) | 0               | 0                 | 0     |   |
| 2C            | 2            | 1.5        | 0.25            | 0.25              | 0     |   |
| 2D            | 2            | 1.5        | 0.25            | 0.25              | 0     |   |
| 2E            | 4            | 3          | 0.5             | 0.5               | 0     |   |
| 2F            | 2            | 2          | 0.              | 0.                | 0     |   |
| 2G            | 2            | 2          | 0               | 0                 | 0     |   |
| 3A            | 3            | 3          | 0.              | 0.                | 0     |   |
| 3B            | 4            | 4 (2x2)    | 0               | 0.                | 0     |   |
| 4A            | 2            | 1.5        | 0.25            | 0.25              | 0     |   |
| 4B            | 3            | 2          | 0.5             | 0.5               | 0     |   |
| 4C            | 5            | 4          | 0.5             | 0.5               | 0     |   |
| 4D            | 5            | 5 (5x1)    | 0.              | 0.                | 0     |   |
| 4E            | 6            | 6          | 0               | 0                 | 0     | 1 point pour chaque nom + 3 pts pour l'ordre chronologique. |
| 4F            | 4            | 4 (2x2)    | 0.              | 0.                | 0     |   |
| 5A            | 7            | 6 (3x2)    | 0.5             | 0.5               | 0     |   |
| 5B            | 5            | 4          | 0.5             | 0.5               | 0     |   |
| 5C            | 2            | 2          | 0.              | 0.                | 0     |   |
| 5D            | 2            | 2          | 0               | 0                 | 0     |   |
| 5E            | 3            | 2          | 0.5             | 0.5               | 0     |   |
| 6A            | 6            | 5          | 0.5             | 0.5               | 0     |   |
| 6B            | 4            | 3 (2x1.5)  | 0.5             | 0.5               | 0     |   |
| Sous-total    | 80           |            |                 |                   |       |   |
| Traduction    | 20           |            |                 |                   |       |   |
| Total général | 100          |            |                 |                   |       |   |

**SERIE S : BRYs**

| ITEM         | TOTAL POINTS | CONTENU     | PHRASE COMPLETE | CORRECTION LANGUE | BONUS | REMARQUES                                       |
|--------------|--------------|-------------|-----------------|-------------------|-------|---|
| 1            | 3            | 3           | 0.              | 0.                | 0     |   |
| 2A           | 2            | 1.5         | 0.25            | 0.25              | 0     |   |
| 2B           | 4            | 4 (2x2 pts) | 0.              | 0.                | 0     |   |
| 2C           | 3            | 2           | 0.5             | 0.5               | 0     |   |
| 2D           | 3            | 2           | 0.5             | 0.5               | 0     |   |
| 2E           | 4            | 3           | 0.5             | 0.5               | 0     |   |
| 2F           | 3            | 3           | 0.              | 0.                | 0     |   |
| 2G           | 2            | 2           | 0               | 0                 | 0     |   |
| 3A           | 3            | 3           | 0.              | 0.                | 0     |   |
| 3B           | 4            | 4 (2x2)     | 0.              | 0.                | 0     |   |
| 4A           | 3            | 2           | 0.5             | 0.5               | 0     |   |
| 4B           | 3            | 2           | 0.5             | 0.5               | 0     |   |
| 4C           | 5            | 4           | 0.5             | 0.5               | 0     |   |
| 4D           | 10           | 10 (5x2)    | 0               | 0                 | 0     |   |
| 4E           | 9            | (3x2)+3     | 0               | 0                 | 0     | 2 pts par nom + 3pts pour l'ordre chronologique |
| 4F           | 6            | 6 (2x3)     |                 | 0.                | 0     |   |
| 5A           | 7            | 6 (3x2)     | 0.5             | 0.5               | 0     |   |
| 5B           | 7            | 6           | 0.5             | 0.5               | 0     |   |
| 5C           | 3            | 3           | 0.              | 0.                | 0     |   |
| 5D           | 3            | 3           | 0               | 0                 | 0     |   |
| 5E           | 3            | 2           | 0.5             | 0.5               | 0     |   |
| 6A           | 6            | 5           | 0.5             | 0.5               | 0     |   |
| 6B           | 4            | 3 (2x1.5)   | 0.5             | 0.5               |       |   |
| <b>Total</b> | <b>100</b>   |             |                 |                   |       |   |

# Guide pour l'évaluation de l'expression personnelle en anglais

Baccalauréat séries L LV2, ES LV1, S LV1 & LV2

(suggestions du groupe d'anglais de l'inspection générale des langues vivantes)

Candidat / copie n° .....

| Réalisation de l'exercice et traitement du sujet<br>4 points   | Recevabilité linguistique<br>6 points  | Total des points |
|--|--|------------------|
| <b>0,5 points</b> <ul style="list-style-type: none"><li>- présentation inacceptable</li><li>- écriture illisible</li><li>- consignes non respectées</li><li>- hors sujet</li><li>- contresens</li></ul>                | <b>0,5 – 1 – 1,5 points</b> <ul style="list-style-type: none"><li>- inintelligible</li><li>- lexique indigent</li><li>- erreurs récurrentes de grammaire élémentaire</li></ul>                 |                  |
| <b>1 – 1,5 – 2 points</b> <ul style="list-style-type: none"><li>- recopiage du support</li><li>- hors sujet partiel</li><li>- sujet compris mais traitement plat et superficiel</li><li>- construction vague</li></ul> | <b>2 – 2,5 – 3 – 3,5 points</b> <ul style="list-style-type: none"><li>- compréhension possible malgré des erreurs fréquentes</li><li>- lexique limité</li><li>- syntaxe peu élaborée</li></ul> |                  |
| <b>2,5 – 3 – 3,5 points</b> <ul style="list-style-type: none"><li>- existence d'une problématique</li><li>- effort de construction</li></ul>   | <b>4 – 4,5 – 5 points</b> <ul style="list-style-type: none"><li>- erreurs occasionnelles</li><li>- vocabulaire adapté</li><li>- syntaxe adéquate</li></ul>                                     |                  |
| <b>4 points</b> <ul style="list-style-type: none"><li>- enchaînement des idées</li><li>- développement organisé</li><li>- références culturelles</li><li>- conviction, humour</li></ul>                                | <b>5,5 – 6 points</b> <ul style="list-style-type: none"><li>- erreurs rares</li><li>- vocabulaire riche</li><li>- syntaxe élaborée</li><li>- capacité à nuancer</li></ul>                      |                  |

Dans un esprit d'évaluation positive, on n'hésitera pas à bonifier – en seconde lecture et selon une échelle + 0,5 / + 1 / + 1,5 – les copies qui se lisent relativement facilement, avec intérêt, voire avec plaisir.

On tiendra compte du soin apporté à la présentation et à la rédaction. On valorisera tout particulièrement les copies dont les auteurs ont *réagi* au sujet proposé, en s'engageant et en exprimant un point de vue personnel.